
YOUTH ADVANCEMENT, TOURISM & CULTURE (CA.II) DEPARTMENT.

G.O. Ms. No. 170

Dated: 28-06-2002

Read the following:-

1. G.O.Ms. No.113, Gen Administration Department
   Date 07-09-1961.
2. G.O.Ms. No. 44, Education Department, dated 20-01-1973
3. G.O.Ms. No. 77, General Administration Department, dated 19-02-1985
4. G.O.Ms. No. 913, Education Department, dated 18-11-1982
5. G.O.Ms. No. 283, Education Department, dated 06-02-1985

ORDER:

The following notification will be published in the A.P. Gazette:-

NOTIFICATION

In exercise of the powers conferred by the proviso to Article 306 of the Constitution of India and all other powers hereto enabling and in supersession of Special Rules issued in G.O.Ms. No. 1113, General Administration (Rules) dated 07-09-1961 read with G.O.Ms. No. 44, Education Department, dated 20-01-1973 and G.O.Ms. No.77, General Administration (CA.II) Department, dated 19-02-1985 and any subsequent modifications, amendments if any in so far as they relate to the posts included in this service and also supersession of Adhoc Rules issued in G.O. Ms. No. 913, Education (U) Department, dated 18-11-1982 and in G.O.Ms.No 283, Education Department dated 06-02-1985, the Governor of Andhra Pradesh hereby issues the following Special Rules for Andhra Pradesh State Cultural Affairs Subordinate Services:-

Rules

1. **SHORT TITLE:** These rules may be called “The Andhra Pradesh Cultural Affairs Subordinate Service Rules”.

2. **CONSTITUTION:** This service shall consist of the following categories of posts in the A.P. State Cultural Affairs Subordinate Services:

   Category (*) - Lecturer, Government College of Music & Dance
Subject to the other provision in these rules, the method of appointment and appointing authority for the several categories shall be as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Method of Appointment</th>
<th>Appointing Authority</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>Appointment by promotion from the category of Assistant Lecturers of Music and Dance and Gayak Assistants.</td>
<td>Director of Culture.</td>
</tr>
<tr>
<td>Assistant Lecturer.</td>
<td>I) By Direct Recruitment. II) By promotion from the category of Accompanists.</td>
<td>Director of Culture.</td>
</tr>
<tr>
<td>(2)</td>
<td>By Direct Recruitment.</td>
<td>Director of Culture.</td>
</tr>
<tr>
<td>(3)</td>
<td>By Direct Recruitment.</td>
<td>Director of Culture.</td>
</tr>
</tbody>
</table>

**NOTE 1** In the matter of appointment by transfer of Assistant Lecturers and Gayak Assistants as Lecturers the following shall be the order:

1<sup>st</sup> Vacancy: By appointment by transfer from the category of Assistant Lecturers.
2<sup>nd</sup> Vacancy: By appointment by transfer from the category of Assistant Lecturers.
3<sup>rd</sup> Vacancy: By appointment by transfer from the category of Gayak Assistants.

The above cycle shall be followed till the Gayak Assistants as on date of issue of these rules, get promoted or vacate the posts due to retirement or for any other reasons.

**NOTE 2** For purpose of appointment to the posts of Lecturers in each branch of Music, the Assistant Lecturers of the respective branch only shall be considered. Gayak Assistants will be considered for the posts of Lecturers in Vocal Music Only.

**NOTE 3** For purpose of promotion as Accompanists in each branch of Music, only the posts of Vocal Music Assistant are considered.
Rule 2 refers to the Gayak Assistant to be appointed as Accompanists after the issue of these rules.

**NOTE - 4** For direct recruitment to any category covered by these rules selection of candidates shall be made by a Committee constituted by the Director of Culture.

4. **RESERVATION OF APPOINTMENT:** in the matter of direct recruitment to the posts for which women and men are equally suited, there shall be reservation to women to an extent of 33 1/3% of the posts in each category of O.C., B.C.- A, B.C.- B, B.C.- C, B.C.- D, S.C., S.T., Physically Handicapped and Ex-Servicemen Quota.

5. **QUALIFICATIONS:** No person shall be eligible for appointment to the category specified in column (1) of the Annexure by the method specified in the corresponding entry in column (2) unless he possesses the qualification specified in the corresponding entry in column (3) thereof:

**ANNEXURE**

See Rule (5)

<table>
<thead>
<tr>
<th>Category</th>
<th>Methods of Appointment</th>
<th>Appointing Authority</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Assistant Lecturer</td>
<td>By Direct Recruitment</td>
<td>Must Possess a Bachelors Degree in the relevant branch of Music from any University in India established or incorporated by or under a Central Act or Provincial Act or State Act or an Institution recognized by U.G.C, or an equivalent qualification. OR Must have passed X Class examination or its equivalent examination with a Diploma in the</td>
</tr>
</tbody>
</table>
2. Accompanists By Direct Recruitment
   Including Gayak Assistant
   Must have passed X Class examination or its equivalent with a Diploma in the relevant Branch of Music from the State Board of Technical Education or its equivalent examination

3. Programme Assistant By Direct Recruitment
   i) Must have passed X Class examination or its equivalent with a particular experience for one year in arranging Cultural Programmes.
   ii) Must be proficient in any of the performing arts such as Music and Dance:
   iii) Must be capable of composing Music conducting of rehearsals, recording Music or Writing screen play:
   And
   iv) Must be capable of arranging cultural Programmes

NOTE: The proficiency or capability of a person will be assessed by the Committee constituted by the Director of Culture.

6.AGE: No person shall be eligible for appointment by direct recruitment, if he has completed the age of 35 years on the first day of July of the year on which the vacancy is notified for selection.

7.MINIMUM SERVICE: No person shall be eligible for promotion unless he has put in ordinarily three years of service but in a case shall it be less than two years in the category, class or grade from which promotion or transfer is made.

8.PROBATION: (a) Every person appointed by Direct Recruitment to the posts of Assistant Lecturers, Accompanists and programme Assistants shall from the date on which he commences probation be on probation for a total period of two years on duty within a continuous period of three years.
   (b) Every person appointed to any of the posts by promotion shall, form the date on which he
purposes of direct recruitment, transfer, seniority, appointment as full member and discharge for want of vacancy, the unit of appointment for the posts in the services shall as specified in the table below:

<table>
<thead>
<tr>
<th>Category</th>
<th>Post</th>
<th>Unit of Appointment</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>(2)</td>
<td>(3)</td>
</tr>
</tbody>
</table>

1. Lecturers
   - Unit I Comprising of Srikakulam, Vizianagaram and Visakapatnam Districts
2. Assistant Lecturers
   - Unit II Comprising of East Godavari, West Godavari and Krishna Districts
3. Accompanists including Gayak Assistants
   - Unit III Comprising of Guntur, Prakasam and Nellore Districts
4. Programme Assistants
   - Unit IV Comprising of Adilabad, Karimnagar, Warangal and Khammam Districts
   - Unit V Comprising of Hyderabad, Medak, Nalgonda, Nizamabad, Mhamubnagar and Ranga Reddy Districts

(BY ORDER AND IN THE NAME OF THE GOVERNOR OF ANDHRA PRADESH;)

CHANDANA KAHAN
SECRETARY TO GOVERNMENT

To
The Director, Printing, Stationery and Stores Purchase Andhra Pradesh, Hyderabad.
The Director of Culture Andhra Pradesh, Hyderabad.
The Secretary, Andhra Pradesh Public Service Commission, Hyderabad.
The General Administration (Ser C) (Ser.F) Department.
The SF ISC